Exchange at Academy for Leisure (ALE)

1 3

Social Innovation

Year 2/3 – Spring semester)



DISCOVER YOUR WORLD



Important to read first

The Academy for Leisure and Events Management offers international students the opportunity to take part in an exchange programme. We are grateful that you have chosen to explore the possibilities!

Please see the overview below for which programmes can be followed when. You will see that a matching procedure may be part of the process. We find it important to ensure you make the right choice and stand a good chance of succeeding, so we may ask you to motivate your choice in a portfolio or in an interview. This varies per programme.

Please note that 'year 3' programmes are open to incoming exchange students who are in year 2 in their own country. If you are not sure, if the level is appropriate, please contact the coordinator via LEMexchange@buas.nl

	Fall semester	Spring semester	Extra information
Leisure and Events Management- regular track	x (year 2)	x (year 1 or year 2)	
Sports and E-sports	x (year 2)	x (year 3)	There will be a matching procedure when you apply for the spring semester
Urban Life and Placemaking	x (year 2)	x (year 3)	A matching portfolio may be required.
Music and Dance Events	x (year 2)		A matching portfolio may be required.
Events for Business	x (year 2)	x (year 2)	A matching portfolio may be required.
Attraction and Theme Park Management	x (year 3)		
Social Innovation		x (year 2 or 3)	

If you are interested, please let us know via <u>incomingexchange@buas.nl</u> and we will contact you.



We wish you good luck making your choice and look forward to welcoming you to you BUAS – Academy for Leisure and Events!



Welcome to Social Innovation!

Year 2 or 3 – Spring semester 2023-2024

1.1 Key dates

To be decided	Introduction International students
3 Feb 2025	Start Academic Program
3-7 Mar 2025	Carnival Break
28 Apr – 2 May 2025	May Break
11 Jul 2025	End of semester

1.2 Course codes

Please note that the codes or ILOs might change.

Course title (short version)	EC
Process Design – The Power of Leisure	5
Extension	15
Communication	10
Optional and provisional: Basic Dutch	2
Optional and provisional: Dutch Culture and Society	2
Total EC	30 (34)



1.3 Course information

The specialisation Social Innovation focuses on how Leisure and Events Management can be used to bring to bring about Transformative Social Innovation. Key concepts of the programme are:

- collaborative learning
- initiating movement and change in organisations and society
- creating meaningful experiences in co-creation with stakeholders.

The main elements of the programme are called 'designs' and cover the core competencies that are part of the Leisure and Event management curriculum. In Social Innovation these have been grouped into:

- **Experience Design** focuses on designing meaningful and memorable experiences that touch people's hearts, minds, bodies and souls.
- **Process Design** focuses on designing, organising and facilitating conversations that aim for transformation in organisations or society.
- **Community Design** is about creating value by bringing stakeholders together and facilitating the process of co-creation to solve, or contribute to solving, complex societal problems innovatively.
- **Expedition** challenges students to discover what the world is asking from them, how they can contribute to the many challenges the world is faced with.
- **Communication** focuses on developing a range of communication skills to be effective in various professional contexts.

The professional knowledge, skills and attitude students need to bring about meaningful change bear close relation to the UN SDGs (Sustainable Development Goals). Students are encouraged to become aware of their professional interests, values and beliefs and explore these actively throughout the programme.

The following two links give more information and an impression of what it is like to study Social Innovation at Buas.

- <u>studying social innovation @ Performatory | Breda University of Applied Sciences YouTube</u>
- Home Performatory

Exchange students will be part of the community for one semester, and offered a special programme that will enable them to obtain the required number of 30 EC. As most of the course elements are integrated in other parts of the programme, some tailor-made assignments will be agreed on at the start.

COURSE - Compulsory	
Course title	Power of Leisure
Course organiser	Mr Frank Crucq
	Ms Suzan Lindhout
Mode of delivery	Topic days, Lab sessions, Projects
Number of EC	5
Language	English
Course content	Students dive into a complex challenge or
	specific question of an organisation and create
	something that is truly surprising and eye-



	opening. This can take a variety of forms: a small event, art installation in the public space, a theatre performance in a bank, creating a song together with local residents.
Literature	Provided on the digital learning environment.
Assessment and criteria	Students create a video diary (according to a set of questions they need to discuss) which show their learning process. Assessment criteria include cognitive and affective aspects.

COURSE - Compulsory	
Course title	Extension
Course organiser	Ms Annet Ghering Ms Anne van den Broek
Mode of delivery	Topic days, Lab sessions, Projects
Number of EC	15
Language	English
Course content	Students will choose from the three different designs (<i>Experience Design, Process Design,</i> <i>Community Design</i>) which topic days and assignments they will do. They will attend and contribute to the respective lab sessions and cooperate with fellow students. Students can do small projects which enable them to practise skills and deepen their understanding of the theory underlying the designs.
Literature	Provided on the digital learning environment.
Assessment and criteria	Various deliverables including reflections,
	project descriptions and reports, short videos.
Additional information	

COURSE – Compulsory	
Course title	Communication



Course organiser	Ms Annet Ghering Ms Emmi Bravo Palacios	
Mode of delivery	Lab sessions, workshops	
Number of EC	10	
Language	English	
Course content	Communication has been divided into the following elements:	
	General communication - 5 EC <u>Reading</u> -The student is able to find, read, understand and analyse academic texts. -Student is able to read and understand business correspondence. <u>Writing</u> -The student can write for different audiences, including intercultural audiences. -The student can write for different purposes, including social and advanced business purposes <u>Presenting</u> -Speak in social and business context in professional way	
	 Special purpose communication - 5 EC Creative copywriting -Create imaginative professional communication tools using visual and text elements Professional Speaking -The student is able to understand spoken production (listening skills) -The student is able to interact with others in a social and business context in a professional way. Presenting (Professional Identity Talk) -Pitch and present idea/concept and can support arguments/opinions 	
Literature	N.A.	
Assessment and criteria	Students' work will be expected to obtain level B2/C1 according to the Cefr framework.	



COURSE - Optional and provisional	Basic Dutch
Course organiser	Mr Frank van Heijningen
Number of EC	(2 EC) – Choose either Communication or Dutch
Language	English
Content	 Basic Dutch is a language course for absolute beginners which is offered to all incoming exchange students at BUAS. It will lead you up to A1 level according to the Common European Framework of Reference Modern Languages 1996) It is not part of the curriculum of the Academy for Leisure and only offered to incoming exchange students.
Mode of delivery	14 lessons of 1.5 hour, between October and January. The lessons are usually planned at the end of the day or in early evening so that students from different academies can join.
Additional information	For enrolment, students are asked to pay 100 Euro which will be refunded upon successfully completing the course.
Assessment	Exam

COURSE – optional and provisional	
Course title	Dutch Culture and Society
Course coordinator	Ms Frederike van Ouwerkerk
Number of EC	2 EC
Language	English
Content	Acquiring knowledge of the most important aspects of Dutch culture and society to generate awareness, understanding and respect for the different characteristics of Dutch culture. Dutch culture and society will be a practical guide for exchange students. We want you to <i>apply</i> the knowledge and understanding of Dutch Culture and society obtained in the DCS-course as well and <i>reflect</i> on your own experience of living in the Netherlands.
Mode of delivery	5 lectures Presentation session Excursion (provisional)
Literature	N.A.
Assessment	Paper and a Vlog



More information

Please contact Annet Ghering if you would like more information.

Annet Ghering Ghering.a@buas.nl





Media



Hotel



Facility



Built Environment





Tourisn





Mgr. Hopmansstraat 2 4817 JS Breda

P.O. Box 3917 4800 DX Breda The Netherlands

PHONE +31 76 533 22 03 **WEBSITE** www.buas.nl

DISCOVER YOUR WORLD